



Chance Dunlap: *Metalicious*

Where: Ro2 Art DOWNTOWN Gallery
1408 Elm Street, Dallas, Texas 75201

When: November 16 – December 15, 2012

OPENING RECEPTION: Friday, November 16, 7-10pm

Contact: Jordan Roth, 214-803-9575 – jordan@ro2art.com

FOR IMMEDIATE RELEASE:

(Dallas, TX) Ro2 Art is excited to present *Metalicious* a solo exhibition by artist Chance Dunlap. The opening reception will take place Friday, November 16, from 7 to 10pm, and will run through December 15, 2012. The exhibition will take place at Ro2 Art's Downtown Gallery, located at 1408 Elm Street, near the intersection of Akard.

Chance Dunlap presents his new “Confections” body of sculptures, combining elements found in previous biomechanical works, with forms that evoke memories of more ephemeral items. For these new forms – popsicles, ice cream cones, and other treats, the artist attempts to provide permanence by casting alongside a variety of shapes, structures, and mechanical forms, in his attempt lend a sense of durability to the tasty treats, which might have otherwise been eaten or destined to melt away.

About Chance Dunlap

Chance Dunlap was born and raised near Lubbock, Texas, where big skies, cotton fields, and rural experiences have shaped his life and work. While in high school, his family moved to Sherman, Texas, where, in the summer of 2003, he made his first sculpture the backyard of his parents' house – deciding instantly to become a practicing artist. Humble beginnings and a complete lack of art exposure gave him a voracious appetite for all things art-related. Dunlap completed his undergraduate work at Southeastern Oklahoma State University in Durant, Oklahoma, just north of the Texas/Oklahoma border, and is currently an MFA candidate in Sculpture at the University of North Texas in Denton, Texas. The artist's work continues to take clues from his rural roots, experiences, and personal interests.

Artist Statement

“My work is a reflection of my own sensibilities, interests, and experiences. As a child we lived in a small house in the middle of huge cotton fields stretching forth in all directions. The rows were our earthy playground, and we could be anything we wanted. The experience of driving down the road and watching giant machines process the raw organic materials, and witnessing the dust and grime covering the entire town during cotton gin operation is only experienced in those areas. We learned the virtues of hard work as small children and grew up fixing fence, working cattle, and chasing chickens around my Grandparents farm. All these experiences affect the content of my work to great extent. I often utilize found or cast off parts from equipment of the past. These objects are not simply junk cast offs, they are vehicles of experience and contain associations to their past usefulness and convey a very human desire

to be wanted, utilized, or useful.

“In the past year I have developed a new body of work where I have brought in new subject matter and forms that never appeared in my work before. The organic biomechanical structures that I had previously developed over a couple years began to transform into geometric shapes and take on associations recognizable as frozen confections; popsicles and ice cream cones. Through these ephemeral objects, which typically either get eaten or melt, I use their most noted features and give them permanence. Not an absolute permanence, but one, which conveys the imperfections and impermanence of the original object. I have also recently begun working on paper sculptures, which began as drawings or studies for potential future works, but have evolved into new forms that reinforce the direct hands on approach I have utilized over the years. I can really just play, which is most important.

“I hope that my work can be interpreted as a medium, which contains messages and associations that reach beyond the station of the viewed artwork. Each work is an inheritor to the entire lineage of my process over the past nine years. I embrace the individuality I associate to each piece, and each little directional shift is important for all the work because it allows reflection upon the correctness of a certain direction? To me no particular work is more important than another. Each comes from the same stream, but just involves a different set of choices and solutions.”

- Chance Dunlap, 2012

About Ro2 Art:

Mother-and-son partners Susan Roth Romans and Jordan Roth operate Ro2 Art, a full-service gallery and consultancy with spaces in the Uptown and Downtown areas of Dallas, working with a diverse group of contemporary artists, most with ties to the North Texas Region. At present, Ro2 focuses on the exhibition and sale of work in all visual media, through a fine art gallery at 1408 Elm Street in Downtown Dallas, an intimate project space, steps away at historic Kirby Building and exhibition programs in partnership with The West Village neighborhood of Uptown Dallas and The Town of Addison.

All works will be on view November 16 through December 15, 2012. Please join us for the opening reception Friday, November 16 from 7 to 10pm at Ro2 Art Downtown Gallery, located at 1408 Elm Street, near the intersection of Akard. For more information, visit www.Ro2art.com or call Jordan Roth at (214) 803-9575.

More info: <http://ro2art.com/metalicious.html>

Contact:

Jordan Roth, Ro2 Art

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IMAGES



Chance Dunlap, *Confection No. 7*, 2012



Chance Dunlap, *Stele*, 2011



Chance Dunlap, *Implement*, 2012