



JUSTIN GINSBERG: *Mesophase*

Where: Ro2 Art DOWNTOWN PROJECTS

110 N. Akard, Dallas, Texas 75201

When: May 3 – June 9, 2013

EXTENDED through June 9, 2013

Closing Reception: Friday, June 7, 7-9pm

Artist Talk: Sunday, June 9, 6pm

Contact: Jordan Roth, 214-803-9575 – jordan@ro2art.com

FOR IMMEDIATE RELEASE:

(Dallas, TX) Ro2 Art is thrilled to welcome artist Justin Ginsberg for his solo exhibition, *Mesophase*. The gallery is pleased to extend the exhibition through June 9, with a closing reception held on Friday, June 7, from 7-9pm and a special artist talk on Sunday, June 9 at 6pm. The artist will be in attendance at both events. *Mesophase* is on view at Ro2 Art's DOWNTOWN PROJECTS space, located at 110 N. Akard Street, in the historic Kirby Building of Downtown Dallas.

“The title *Mesophase*, is suggestive of my attempts to capture a material in a precarious state of transition. I utilize molten glass in non traditional means, directing it to engage in extreme, and sometimes violent interactions, with outside forces/materials. I direct my actions through restricted and/or prohibited processes, finding comfort in the tension enriched result.”

- Justin Ginsberg, 2013

Artist Statement: *Mesophase*

There is a powerful capacity to communicate through process. By accepting this symbolic form of communication, I remain open to possibility and flexible to the unforeseen. It is within this realm of giving up control, letting go, embracing spontaneity – that my work is nurtured.

Sparked by my intrigue into the properties of materials and the preciousness of action, I am attempting to abandon traditional methods, seeking new ways to engage process and object. I challenge the perceived boundaries of material and the presumed nature of things, often relying on metaphor and gesture, to express my interest into my own fragile existence.

The work utilizes liquid molten glass in non traditional means, allowing it to engage in extreme and often violent interactions with outside forces. The title 'Mesophase,' is suggestive of my attempts to capture a material in a precarious state of transition. The work represents my peregrination of the hazy boundary between creation and the potential for destruction. There is a desire to hold onto these moments of transition and preserve them in their current state. This is that effort and struggle.

Attendees will also be invited to view Justin Ginsberg's latest site-specific installation, *Existence #5: One. Single Life*, a mesmerizing and ambitious work, created by suspending hundreds of hand-made strands of crystal. To what extent the strands can flex is a question that lies within the immeasurable

Justin Ginsberg: *Mesophase* | May 3 – June 9, 2013 (Dallas, TX)

Ro2 Art DOWNTOWN PROJECTS | 110 N. Akard St., Dallas, Texas | 214.803.9575 | Ro2Art.com

differences within each and every one. The work engages viewers, questioning strength, fragility, flexibility and vulnerability.

About Justin Ginsberg

Born and raised in Dallas, Texas, Justin Ginsberg spent eight years traveling the country, earning his Bachelors in Fine Art from The University of Texas in Austin, and apprenticing with master glass artists before returning to his home city, to begin working for the Art and Art History Department at the University of Texas of Arlington in 2009, where he earned his Masters in Fine Art Degree in 2011. He continues to be a faculty member as both the Glass Studio Operations Coordinator and as an adjunct professor -- while also focusing on his own creative practices and research. Most recently, Ginsberg is co-curating, with artist Jeff Gibbons, a series of pop-up exhibitions in Dallas, titled *Deep Ellum Windows*.

Justin Ginsberg shows his work nationally at galleries and museums, including a 2012 solo exhibition at the PEEL Gallery in Houston. He has been included in museum exhibitions, including the Wichita Falls Museum of Art and The Corning Museum of Glass in New York. Ginsberg is in numerous private and public collections, and has received several awards. Most recently, Ginsberg's work was accepted into *New Glass Review* an international annual publication of the top hundred artworks that incorporate glass. This is the second time Justin has been accepted into the prestigious and competitive published exhibition. His work is also included in publications such as *Architectural Digest*, *Modern Luxury*, and *ArtLies*.

Justin Ginsberg's work utilizes process, as a symbolic form of communication, often abandoning traditional methods and seeking new ways to engage creative practices. He pushes both material and idea to extremes, constantly attempting to challenge the definitions that categorize the world.

About Ro2 Art:

Mother-and-son partners Susan Roth Romans and Jordan Roth operate Ro2 Art, a full-service gallery and consultancy with spaces in the Downtown and Uptown areas of Dallas, working with a diverse group of contemporary artists, most with ties to the North Texas Region. At present, Ro2 focuses on the exhibition and sale of work in all visual media, through an intimate project gallery at the historic Kirby Building in Downtown Dallas, as well as exhibition programs in partnership with The McKinney Avenue Contemporary, The West Village Neighborhood of Uptown Dallas, and The Town of Addison.

All works will be on view May 3 through June 1, 2013. Please join us for the opening reception Friday, May 3, from 7 to 10pm at Ro2 Art DOWNTOWN PROJECTS, located at 110 N. Akard Street, between Main and Elm. For more information, visit www.Ro2art.com or call Jordan Roth at (214) 803-9575.

IMAGES (next page)

Contact:

Jordan Roth, Ro2 Art

214.803.9575 jordan@ro2art.com

www.Ro2art.com

IMAGES // (Print-ready images available upon request)



Justin Ginsberg, *Mesophase*, 2013, process photography



Justin Ginsberg, *Glass into Water - Plunge I*, 2013, glass

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Justin Ginsberg, *Glass Into Water 1*, 2013, glass



Installation shot of Justin Ginsberg's *Mesophase*, 2013